

## **FilmOntario Board of Director 2022 Nominees – Bios**

### **Roman Neubacher (Labour Nominee)**

Roman Neubacher is the Business Representative of the International Cinematographers Guild (I.A.T.S.E. Local 667 & Local 671). The Guild represents 1400 professionals in the camera department and covers all phases of filmed or digital motion picture productions, including feature films, television series, streaming series, commercials, internet and live events in Eastern Canada.

After attending the University of Waterloo and the Ryerson University Film Program, he joined the film and television industry in 1988. Working as a focus puller Roman was involved in hundreds of film and TV productions in his 35-year as a Camera Assistant.

He has been an active member of I.A.T.S.E. Local 667 since 1995, and has served on its Executive Board for the last 5 years as a Member at Large for 1<sup>st</sup> Assistant Camerapersons. In addition, Roman is a Board Member of FilmOntario: an industry-funded, non-partisan screen based consortium 45,000 strong, of companies, producers, Unions, Guilds, financial services companies, and organizations within Ontario. He is also a Trustee of the IATSE 667/669 Health and Welfare Trust, and a Board Member of Screen Nova Scotia.

His focus is to underpin and work toward ongoing knowledge development, diversity initiatives, and skills training for industry professionals. Roman moves forward with an ongoing dedication to strengthen Ontario's, and Eastern Canada's film and television industry.

### **Magali Simard (Private Sector Nominee)**

Magali Simard is the newly appointed Director of Industry Relations at Cinespace Studios Toronto. Bringing her in-depth experience in the entertainment industry, Magali works with local and global partners to further enhance Cinespace's footprint in Canada and abroad. Prior to joining Cinespace, she was the Film Sector Development Program Manager for the City of Toronto where she led economic and creative development activities to enhance the local and international competitiveness of the City's \$2B+ screen sector.

Previously, Magali was a curator and the senior manager of theatrical programming at the Toronto International Film Festival (TIFF), working on all commercial runs at the TIFF Bell Lightbox as well as overseeing the Film Circuit, TIFF's outreach programme across the country and co-programmed the Features selection at the Festival. She is a recurrent guest speaker and columnist in Canadian media and at industry events and has served on top-tier international film festival juries.

She is from Gatineau, Quebec and has a cinema studies degree from the University of Toronto.