

FilmOntario Board of Director 2024 Nominee – Bio

Mark Bishop (Class A Nominee)

Mark Bishop is the Co-President of Blue Ant Studios, a global production and rights studio with offices in Toronto, New York, Los Angeles, Miami, London, Australia and Singapore.

Mark joined Blue Ant Media after its acquisition of the award-winning production and distribution company, marbledmedia and D360, which he co-founded and served as co-CEO for over 20 years, alongside Matthew Hornburg. Together, they lead the vision and the growth of Blue Ant Studios.

In his role, he is responsible for overseeing and expanding the development and creation of scripted productions, including Primetime Scripted Comedy and Drama, Kids, Family, Young Adult, and Animation. Mark also leads the company's distribution business and oversees co-productions, pre-sales, production finance, and worldwide sales activities, in addition to studio marketing, communications and government relations. He has worked with all levels of government to advise on, and help shape, policies that enhance industry support.

As a respected leader in the media industry, Mark currently serves as Board Secretary for the Canadian Media Producers Association (CMPA) Board of Directors and as an executive board committee member of the Canadian Association of Content Exporters (CACE).

A proud TMU (formerly Ryerson University) RTA Wall of Famer and Alumni Achievement Award Recipient, Mark's creativity and love for original storytelling have brought audiences around the world award-winning programming, including the scripted teen comedy series *Davey and Jonesie's Locker* (Prime Video and Hulu), the fan favourite competition hits *Race Against the Tide* (CBC), *All Around Champion* (TVO) and *Blown Away* (Netflix), plus the TIFF People's Choice Documentary winning feature *Mr. Dressup: The Magic of Make Believe* (Prime Video).

Mark lives in Toronto with his wife and daughter. He is a big believer in the power of imagination.